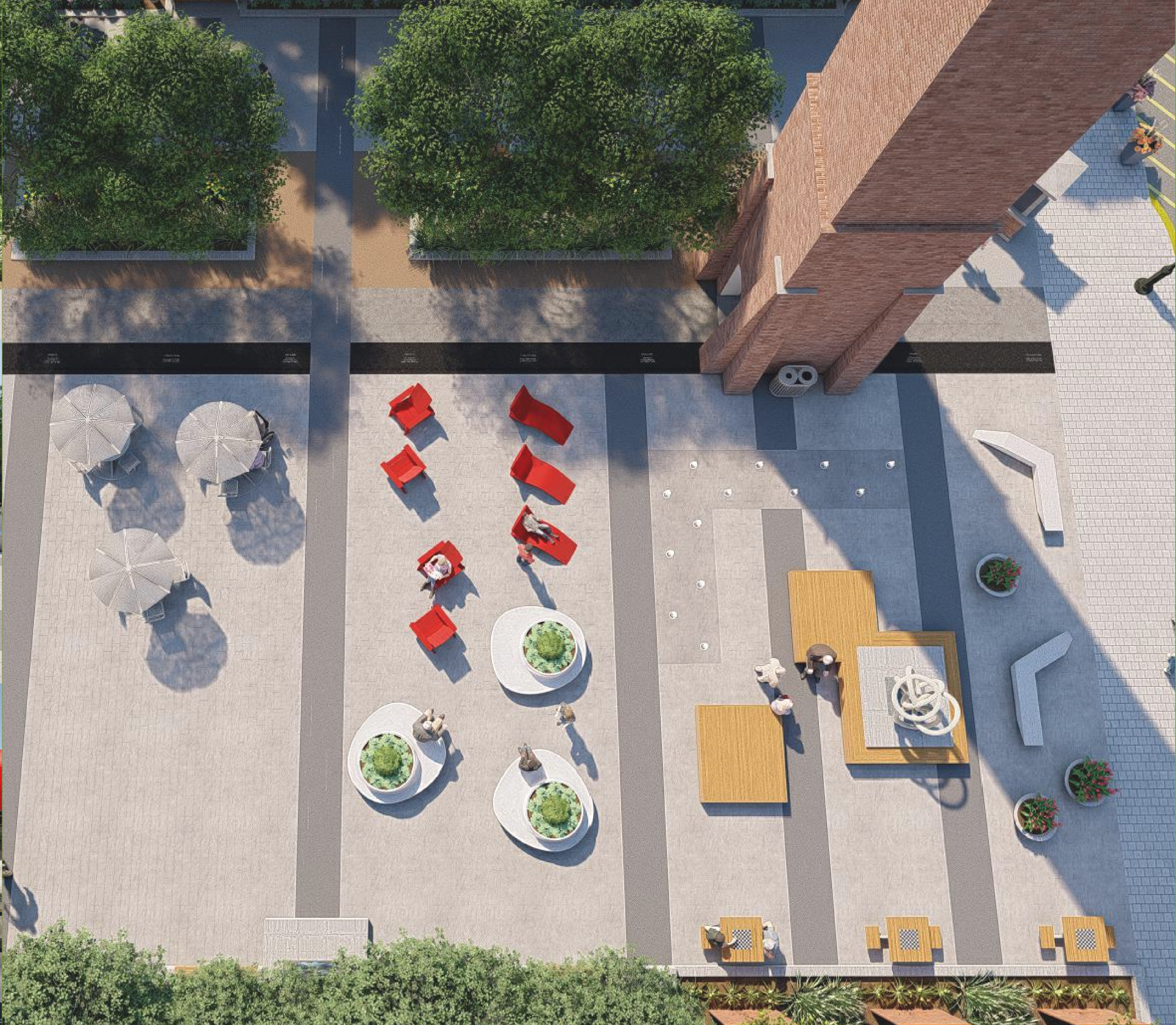


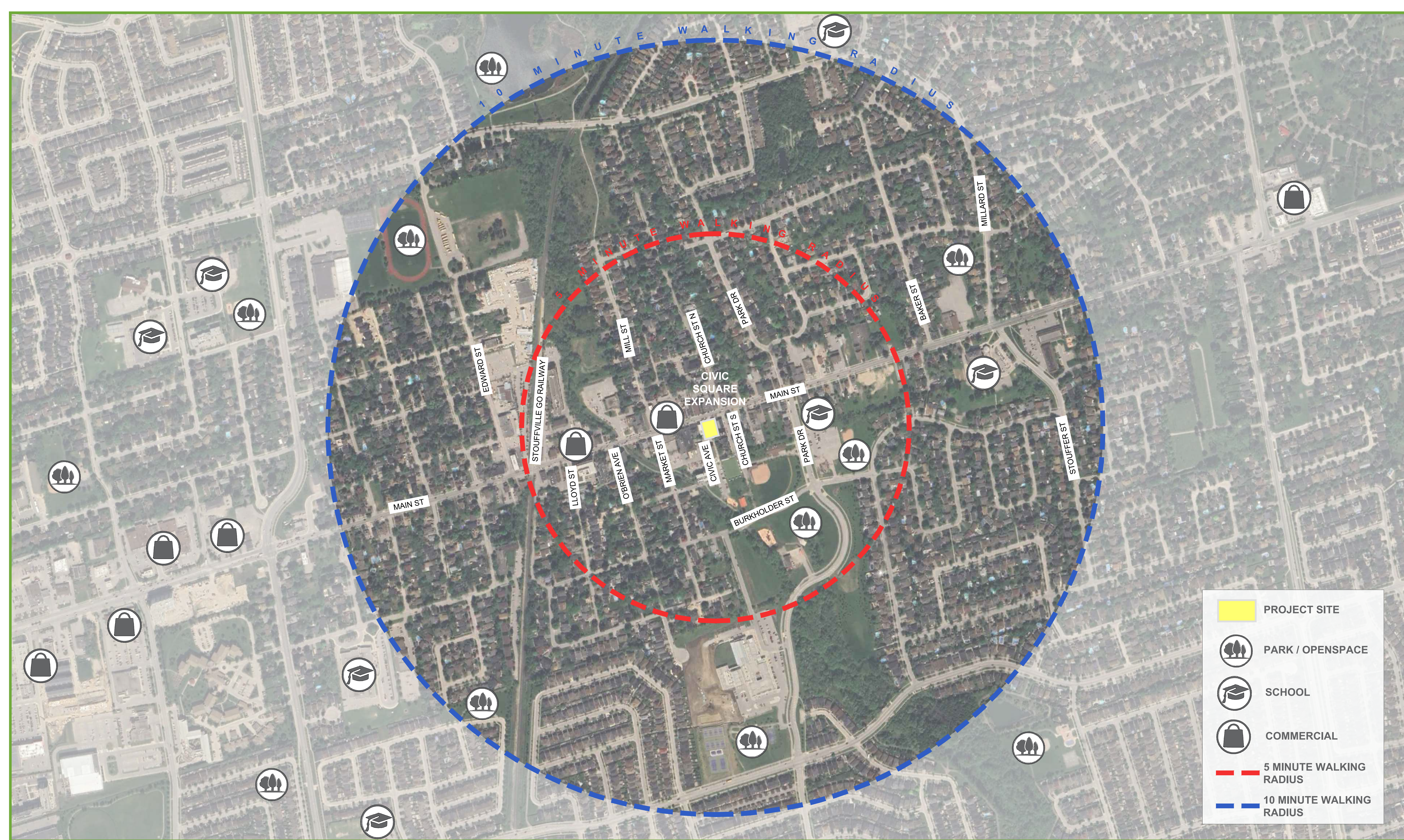
# PROJECT DESIGN BRIEF CIVIC SQUARE EXPANSION



# TABLE OF CONTENTS

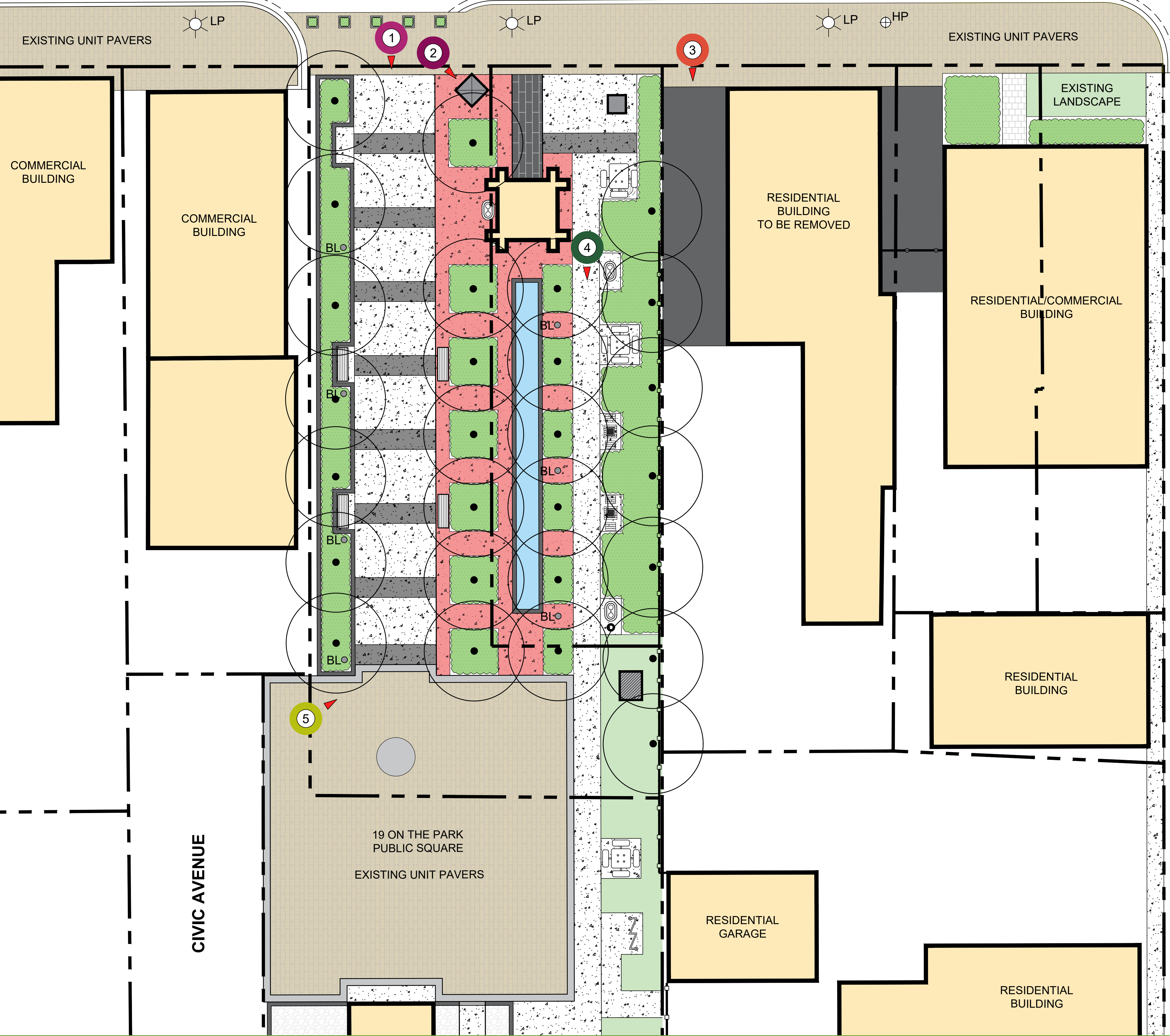
---

- 1.0**    **SITE CONTEXT**
- 2.0**    **EXISTING CONDITIONS**
- 3.0**    **PASSIVE RECREATION (ACTIVATION)**
- 4.0**    **EVENT ACTIVATION**
- 5.0**    **CONCEPT PRECEDENT IMAGE BOARDS**
- 6.0**    **RENDERINGS**



- PROJECT SITE
- PARK / OPENSOURCE
- SCHOOL
- COMMERCIAL
- 5 MINUTE WALKING RADIUS
- 10 MINUTE WALKING RADIUS

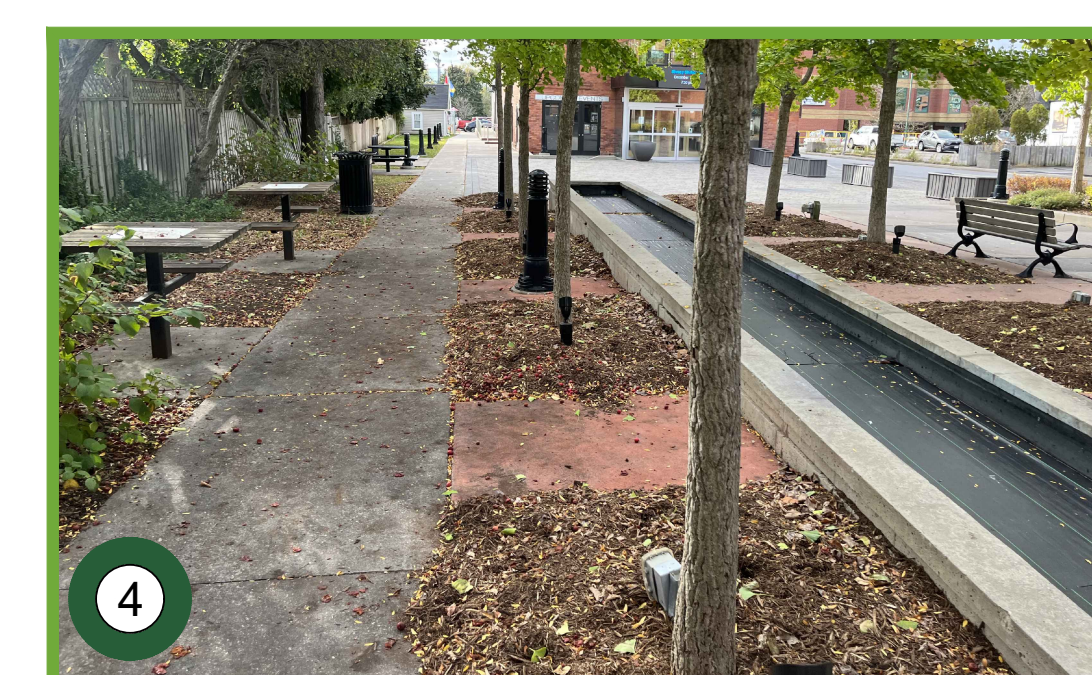
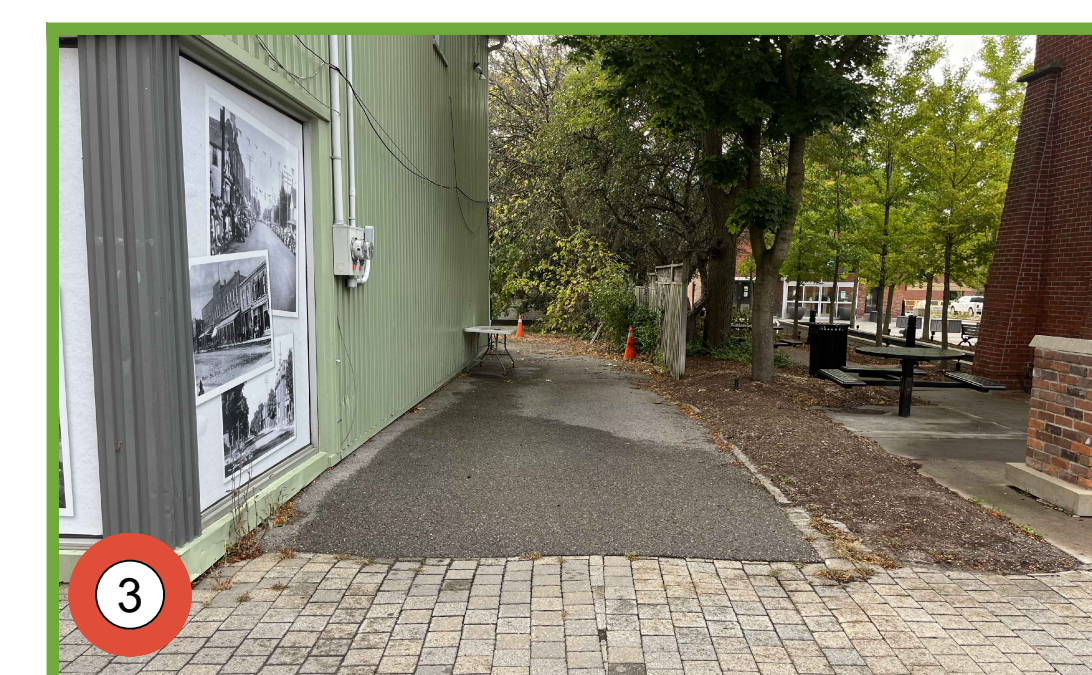
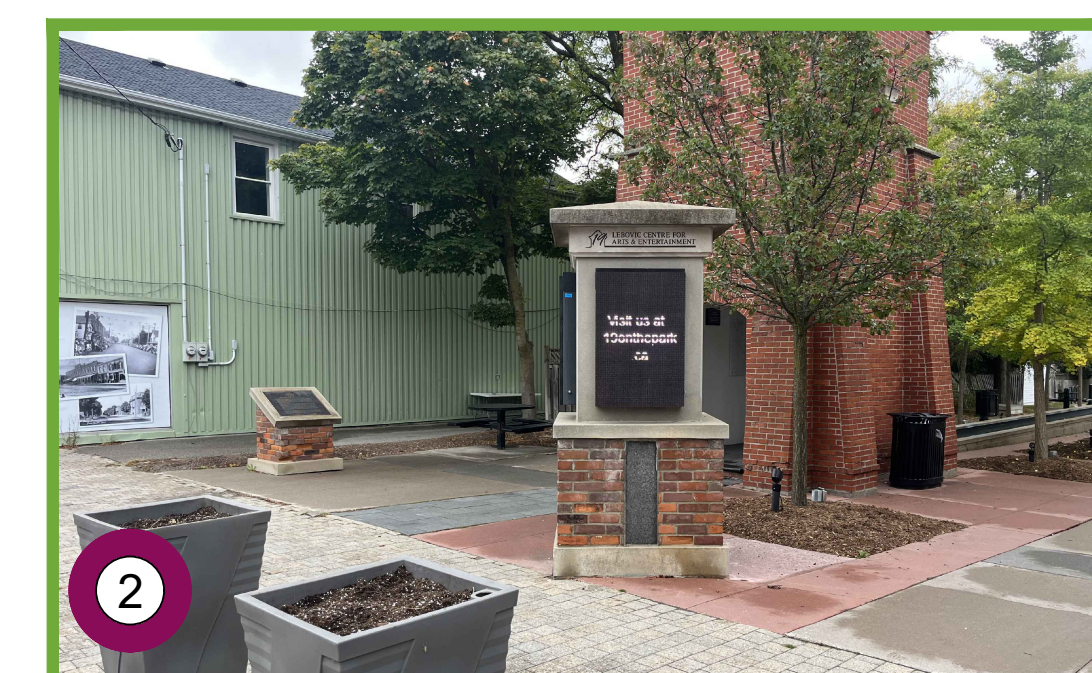
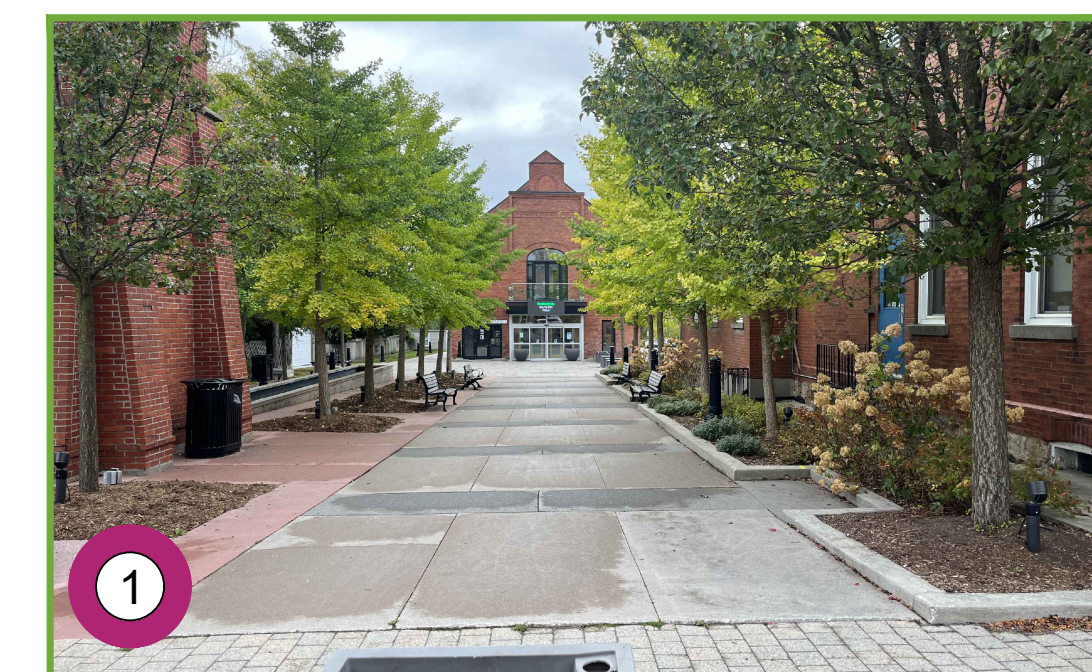
MAIN STREET



**EXISTING CONDITIONS**

**LEGEND:**

- PROPERTY LINE
- EXISTING WOOD PRIVACY FENCE
- EXISTING BOLLARD
- EXISTING LITTER RECEPTACLE
- EXISTING BENCH
- EXISTING TABLE
- EXISTING BIKE RINGS
- EXISTING GAME TABLES
- EXISTING ASH TRAY
- EXISTING PLAQUE
- EXISTING SIGN
- EXISTING VAULT
- EXISTING MANHOLE
- EXISTING LIGHT POLE
- EXISTING HYDRO POLE
- EXISTING PLANTERS
- EXISTING DECIDUOUS TREE
- EXISTING PLANTING BED
- EXISTING SOD
- COLOURED CONCRETE BANDING
- COLOURED CONCRETE
- STANDARD CONCRETE
- EXISTING UNIT PAVING 1
- EXISTING UNIT PAVING 2
- EXISTING RIVER ROCK
- EXISTING WATER FOUNTAIN

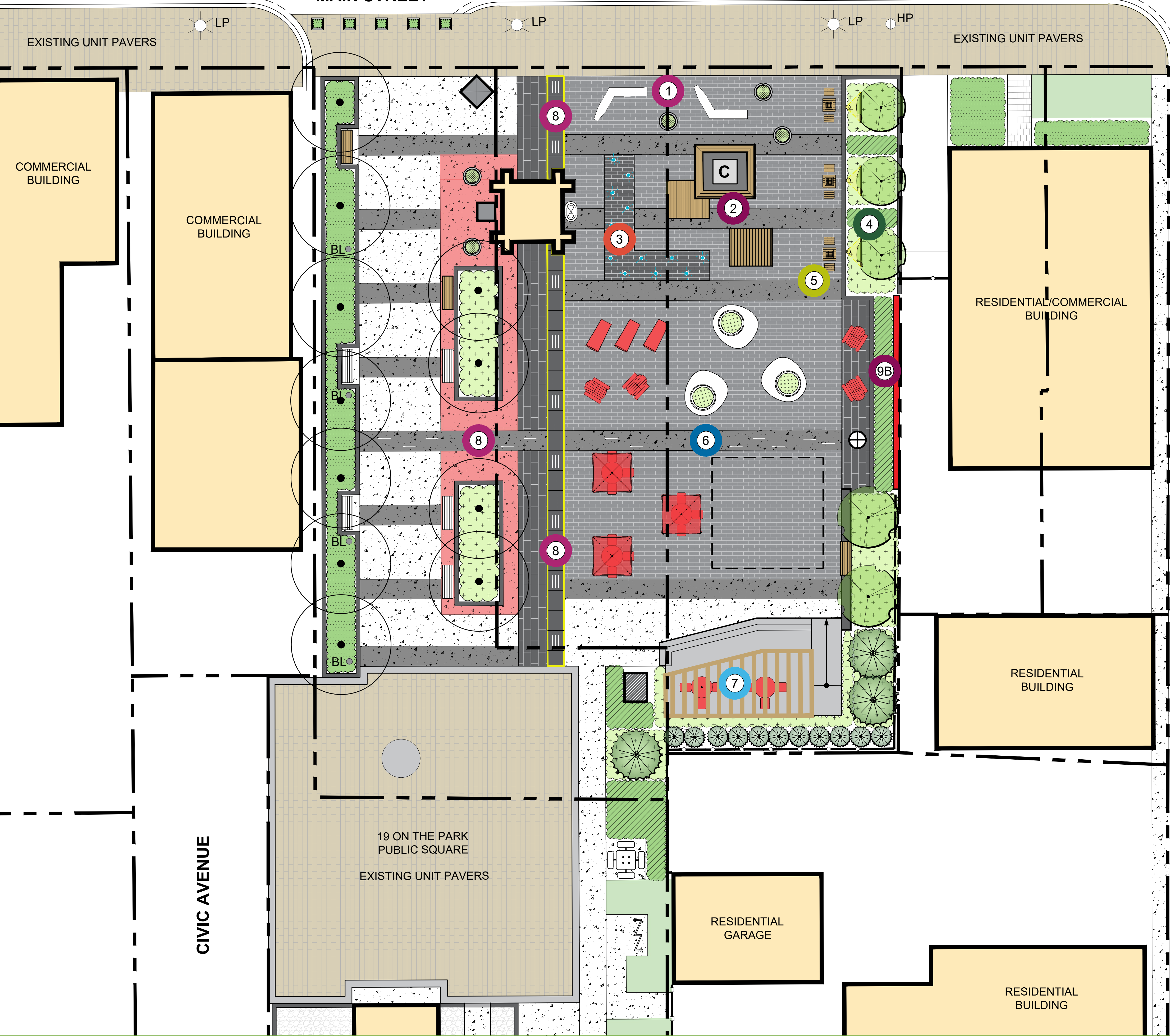


**GENERAL NOTE:**

- BASE INFORMATION WAS COMPILED FROM EXISTING TOWN DATA AND FIELD ASSESSMENTS COMPLETED BY LANDSCAPE PLANNING LTD.
- SITE AREA: 1065m2 (0.1065 ha.)



MAIN STREET



**LEGEND:**

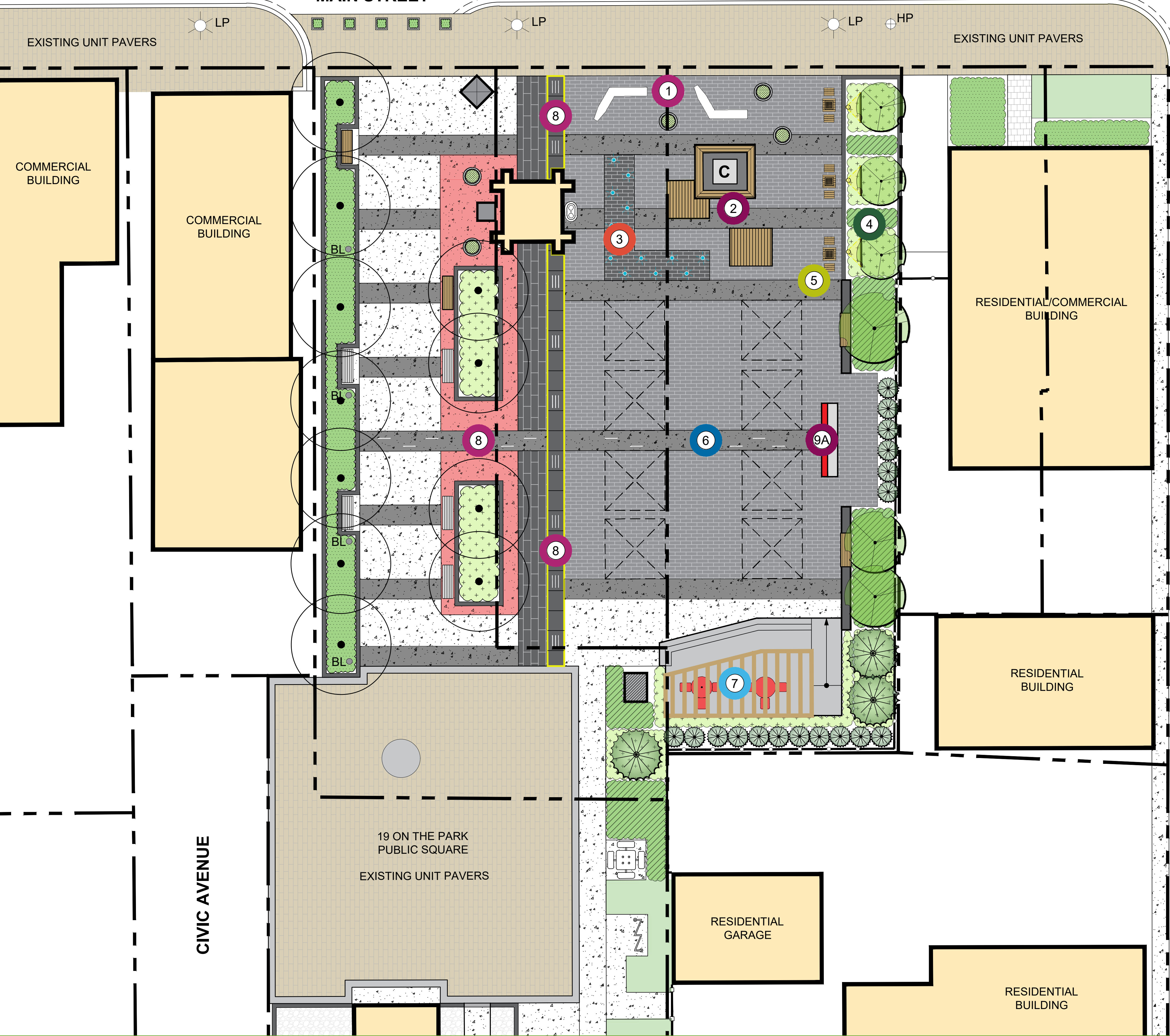
- PROPERTY LINE
- EXISTING WOOD PRIVACY FENCE TO REMAIN
- EXISTING BOLLARD TO REMAIN
- RELOCATED LITTER RECEPTACLE TO REMAIN
- EXISTING BENCH TO REMAIN
- EXISTING TABLE TO REMAIN
- EXISTING BIKE RINGS TO REMAIN
- RELOCATED PLAQUE
- EXISTING SIGN TO REMAIN
- EXISTING VAULT TO REMAIN
- EXISTING LIGHT POLE TO REMAIN
- EXISTING HYDRO POLE TO REMAIN
- EXISTING PLANTERS TO REMAIN
- EXISTING DECIDUOUS TREE TO REMAIN
- EXISTING PLANTING BED TO REMAIN
- EXISTING AND PROPOSED COLOURED CONCRETE BANDING
- EXISTING AND PROPOSED COLOURED CONCRETE
- EXISTING AND PROPOSED STANDARD CONCRETE
- EXISTING AND PROPOSED UNIT PAVING BANDING
- EXISTING STREETSCAPE
- EXISTING RIVER ROCK
- EXISTING SOD
- EXISTING BRICK WALL TO REMAIN
- PROPOSED WOOD PRIVACY FENCE
- PROPOSED LIGHTS
- PROPOSED DECORATIVE SCREEN WITH LIGHTS
- PROPOSED STAGE WITH STAIRS AND RAMP
- PROPOSED WATER / LIGHT FEATURES
- PROPOSED GATHERING TABLES (MOVEABLE)
- PROPOSED CONCRETE BENCH (MOVEABLE)
- PROPOSED GAME TABLES
- PROPOSED BENCHES
- PROPOSED PLANTER (MOVEABLE)
- PROPOSED SHADE STRUCTURE / CANOPY
- PROPOSED DECIDUOUS TREE
- PROPOSED CONIFEROUS TREE
- PROPOSED PLANTING BEDS
- PROPOSED UNIT PAVING
- PROPOSED WOODEN PLATFORM / SEATING
- PROPOSED ART INSTALLATION / SEASONAL CHRISTMAS TREE
- PROPOSED ENGRAVED HISTORICAL MESSAGING
- PROPOSED TABLES WITH UMBRELLAS (MOVEABLE)
- PROPOSED CHAISE LOUNGES (MOVEABLE)
- PROPOSED ADIRONDACK SEATS (MOVEABLE)
- PROPOSED PLANTER WITH SEAT WALLS (MOVEABLE)
- PROPOSED INTERPRETIVE SIGN
- OPEN SPACE FOR PROGRAMMING

**KEYS:**

- 1 PLAZA GATEWAY
- 2 ART INSTALLATION / SEASONAL CHRISTMAS TREE / SEATING
- 3 WATER / LIGHT SENSORY DISPLAY
- 4 DECORATIVE SCREENS AND BUFFER (HISTORICAL MESSAGING)
- 5 GAMES TABLES (3)
- 6 POP-UP EVENT SPACE / MOVABLE OUTDOOR SEATING
- 7 CIVIC STAGE WITH SHADE STRUCTURE & MOVABLE SEATING (POTENTIAL RE-USE OF BUILDING MATERIALS)
- 8 INTERACTIVE & EDUCATIONAL ELEMENT (HISTORICAL MESSAGING)
- 9B EXISTING BRICK WALL TO REMAIN WITH PROPOSED INTERPRETIVE SIGN



MAIN STREET



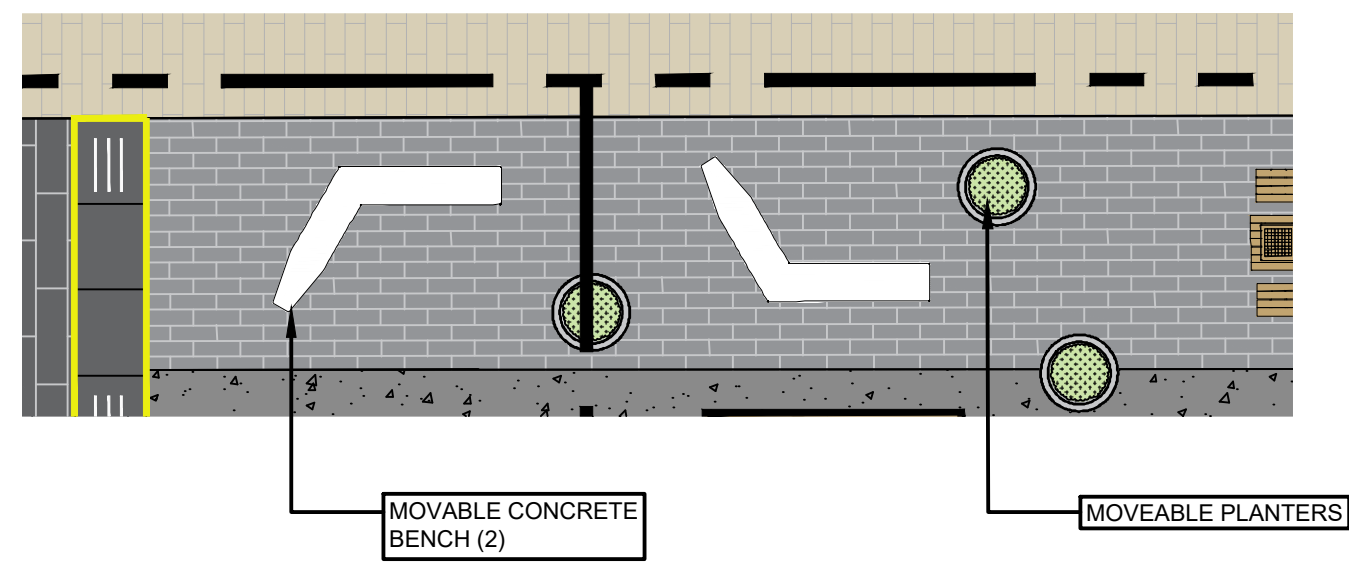
**LEGEND:**

- PROPERTY LINE
- EXISTING WOOD PRIVACY FENCE TO REMAIN
- EXISTING BOLLARD TO REMAIN
- RELOCATED LITTER RECEPTACLE TO REMAIN
- EXISTING BENCH TO REMAIN
- EXISTING TABLE TO REMAIN
- EXISTING BIKE RINGS TO REMAIN
- RELOCATED PLAQUE
- EXISTING SIGN TO REMAIN
- EXISTING VAULT TO REMAIN
- EXISTING LIGHT POLE TO REMAIN
- EXISTING HYDRO POLE TO REMAIN
- EXISTING PLANTERS TO REMAIN
- EXISTING DECIDUOUS TREE TO REMAIN
- EXISTING PLANTING BED TO REMAIN
- EXISTING AND PROPOSED COLOURED CONCRETE BANDING
- EXISTING AND PROPOSED COLOURED CONCRETE
- EXISTING AND PROPOSED STANDARD CONCRETE
- EXISTING AND PROPOSED UNIT PAVING BANDING
- EXISTING STREETSCAPE / UNIT PAVING
- EXISTING RIVER ROCK
- EXISTING SOD
- PROPOSED WOOD PRIVACY FENCE
- PROPOSED LIGHTS
- PROPOSED DECORATIVE SCREEN WITH LIGHTS
- PROPOSED STAGE WITH STAIRS AND RAMP
- PROPOSED WATER / LIGHT FEATURES
- PROPOSED GATHERING TABLES (MOVEABLE)
- PROPOSED CONCRETE BENCH (MOVEABLE)
- PROPOSED GAME TABLES
- PROPOSED BENCHES
- PROPOSED PLANTER (MOVEABLE)
- PROPOSED SHADE STRUCTURE / CANOPY
- PROPOSED DECIDUOUS TREE
- PROPOSED CONIFEROUS TREE
- PROPOSED PLANTING BEDS
- PROPOSED UNIT PAVING
- PROPOSED WOODEN PLATFORM / SEATING
- PROPOSED ART INSTALLATION / SEASONAL CHRISTMAS TREE
- PROPOSED ENGRAVED HISTORICAL MESSAGING
- 10' X 10' POP-UP EVENT SPACE
- SERVERY - SALVAGED BRICK WALL WITH OPENING AND COUNTER SPACE / STORAGE

**KEYS:**

- 1 PLAZA GATEWAY
- 2 ART INSTALLATION / SEASONAL CHRISTMAS TREE / SEATING
- 3 WATER / LIGHT SENSORY DISPLAY
- 4 DECORATIVE SCREENS AND BUFFER (HISTORICAL MESSAGING)
- 5 GAMES TABLES (3)
- 6 POP-UP EVENT SPACE / MOVABLE OUTDOOR SEATING
- 7 CIVIC STAGE WITH SHADE STRUCTURE & MOVABLE SEATING (POTENTIAL RE-USE OF BUILDING MATERIALS)
- 8 INTERACTIVE & EDUCATIONAL ELEMENT (HISTORICAL MESSAGING)
- 9A SERVERY (POTENTIAL RE-USE OF BUILDING MATERIALS)



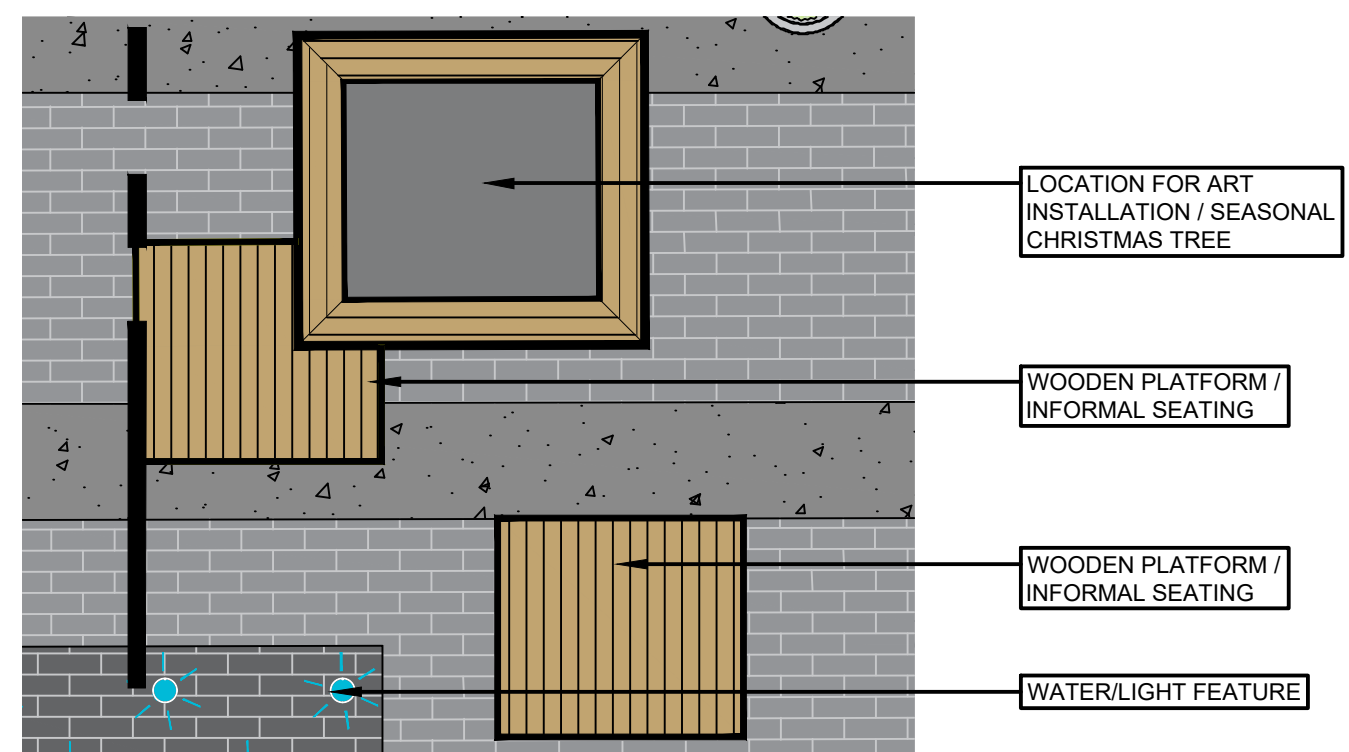


THE CONCRETE BENCHES AND SEASONAL PLANTERS WILL ACT AS A GATEWAY INTO THE CIVIC SPACE AND ASSIST IN ENHANCING THE HISTORIC DOWNTOWN AS A CENTRAL MEETING PLACE FOR THE COMMUNITY WHEN TOURING THE LOCAL SHOPS, RESTAURANTS, AND ENTERTAINMENT ESTABLISHMENTS.

1 PLAZA GATEWAY

PRECEDENT IMAGERY

DESIGN RATIONAL

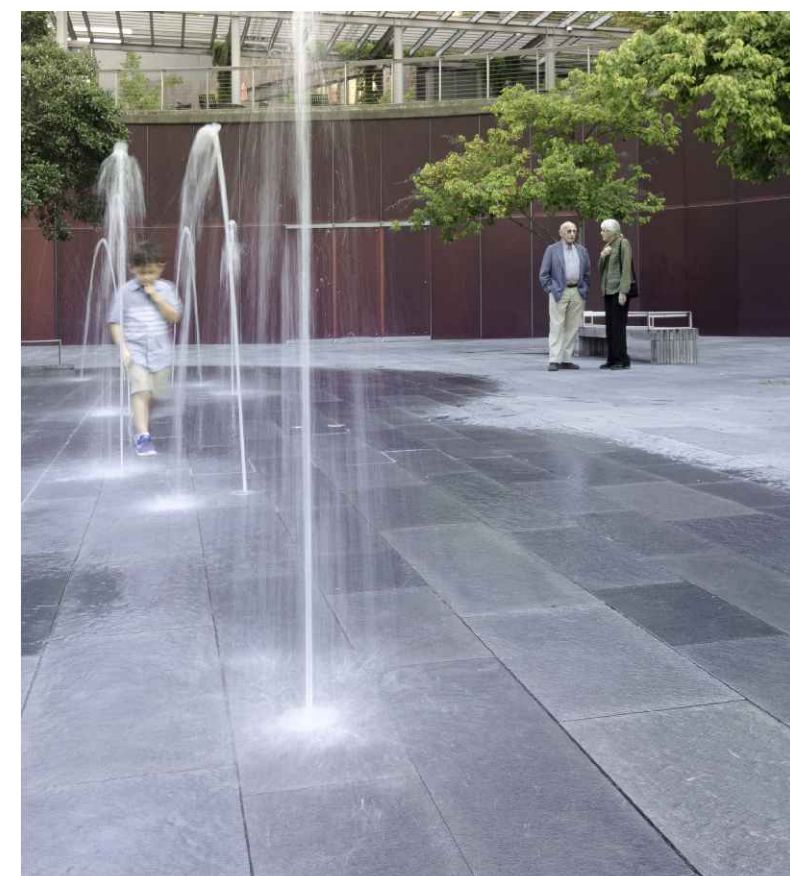
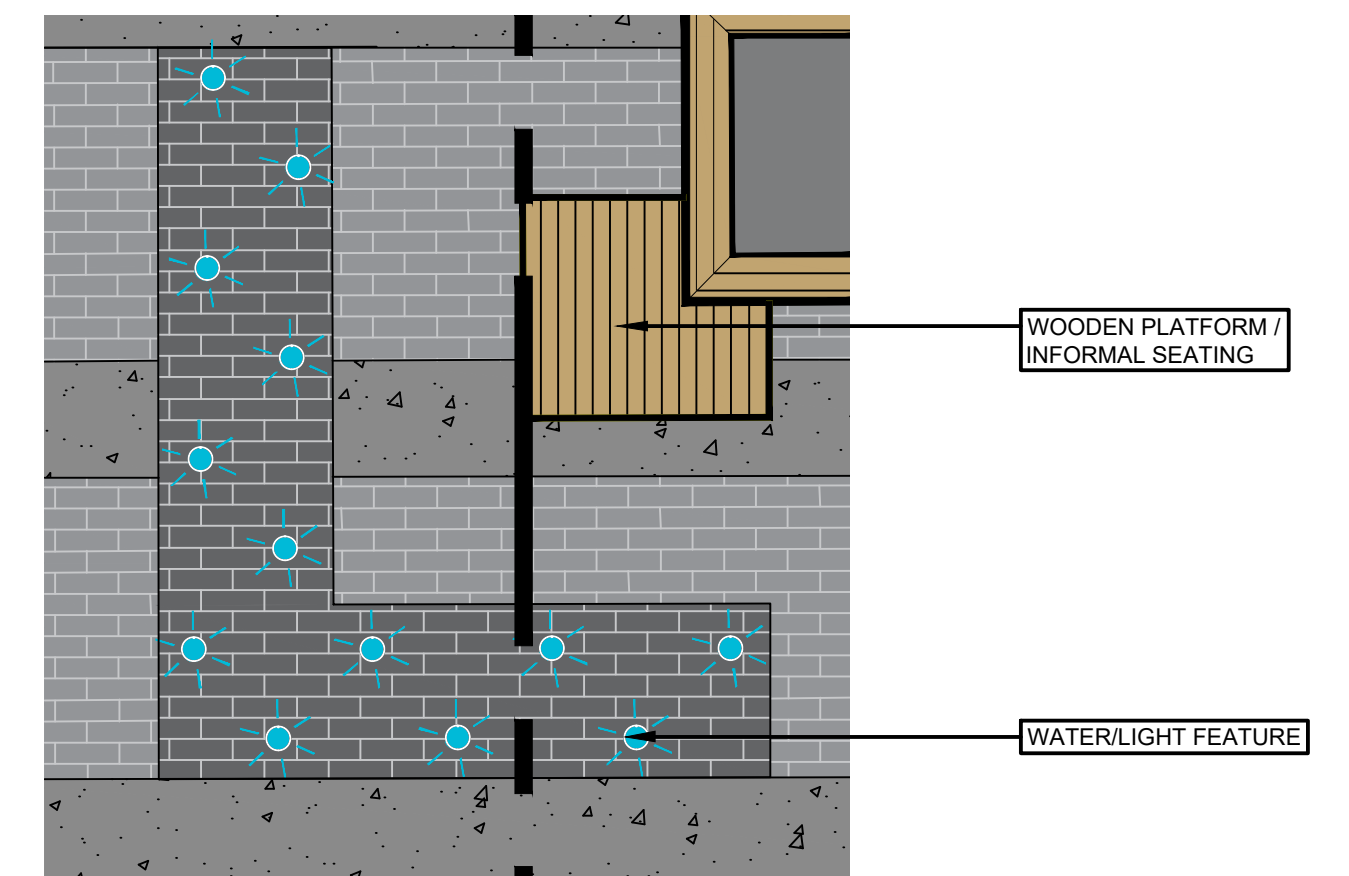


THE ART INSTALLATION AND SEASONAL CHRISTMAS TREE CAN PROVIDE FOCAL POINTS WHILE FOSTERING OPPORTUNITIES FOR TOURISM IN BOTH DAY AND NIGHT SETTINGS. THIS RAISED ELEMENT CAN CREATE A MORE VIBRANT AND ACTIVE STREETScape AND BECOME AN INTERESTING ELEMENT FOR BOTH PHOTOGRAPHY AND VIEWING. THE ART INSTALLATION CAN BE TEMPORARY, WHERE VARIOUS LOCAL ARTISTS CAN BE SHOWCASED THROUGHOUT THE YEAR.

2 ART INSTALLATION / SEASONAL CHRISTMAS TREE / SEATING

PRECEDENT IMAGERY

DESIGN RATIONAL

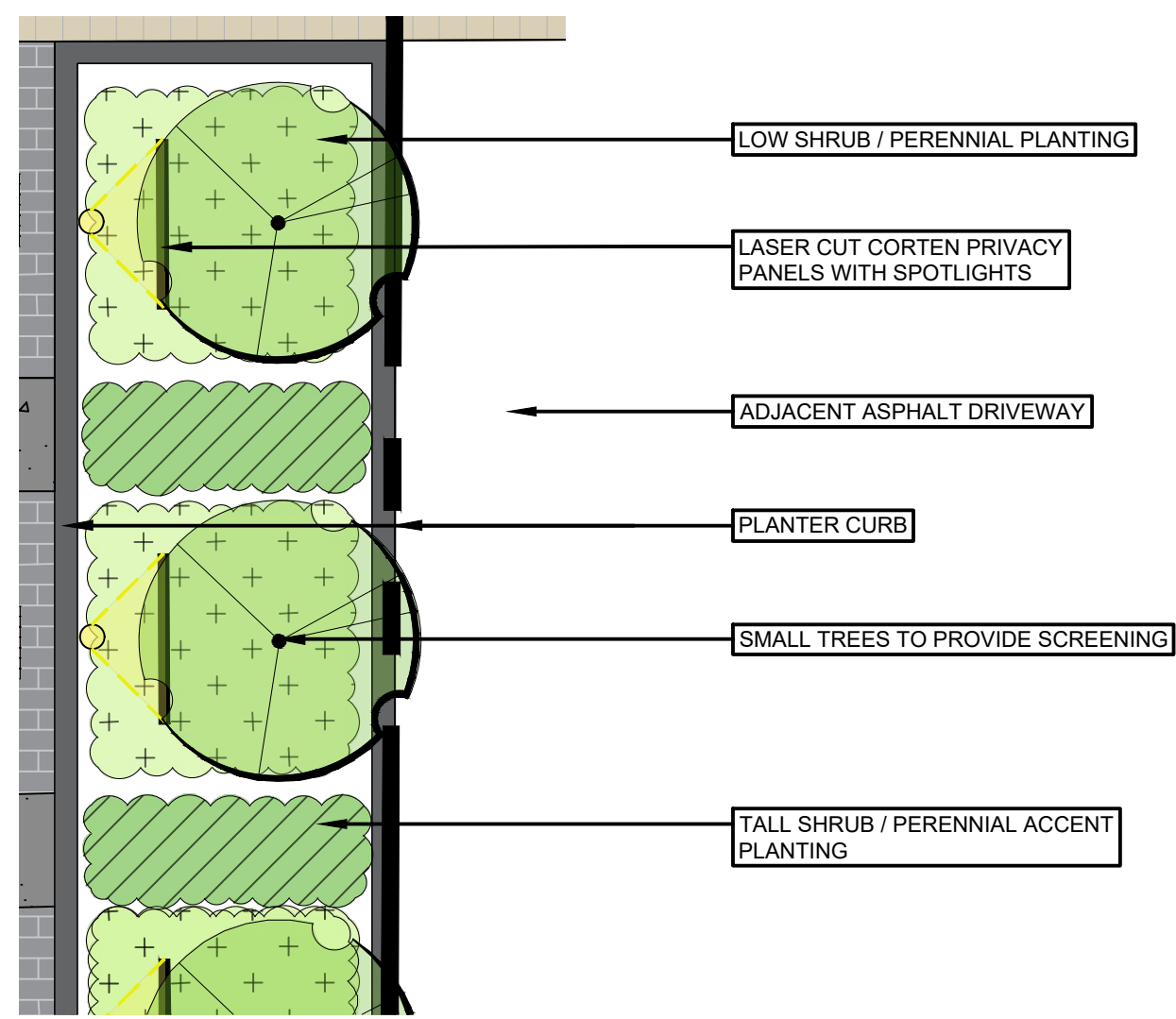


THE ACCESSIBLE WATER / LIGHT DISPLAY PROVIDES USERS OF ALL AGES AND ABILITIES WITH A SPACE TO COOL DOWN DURING THE SUMMER MONTHS. THE COMBINATION OF JETS AND MISTERS WILL ACT AS A NOISE BUFFER FROM THE ADJACENT PROPERTIES. CHILDREN CAN PLAY WHILE THEIR GUARDIANS CAN OBSERVE FROM THE NEARBY SEATING OPPORTUNITIES. INTEGRATED LED LIGHTING CAN ILLUMINATE THE SPACE ALLOWING FOR NIGHTTIME USE AND ADDRESSING ANY SAFETY AND SURVEILLANCE CONCERNS (C.P.T.E.D).

3 WATER / LIGHT SENSORY DISPLAY

PRECEDENT IMAGERY

DESIGN RATIONAL

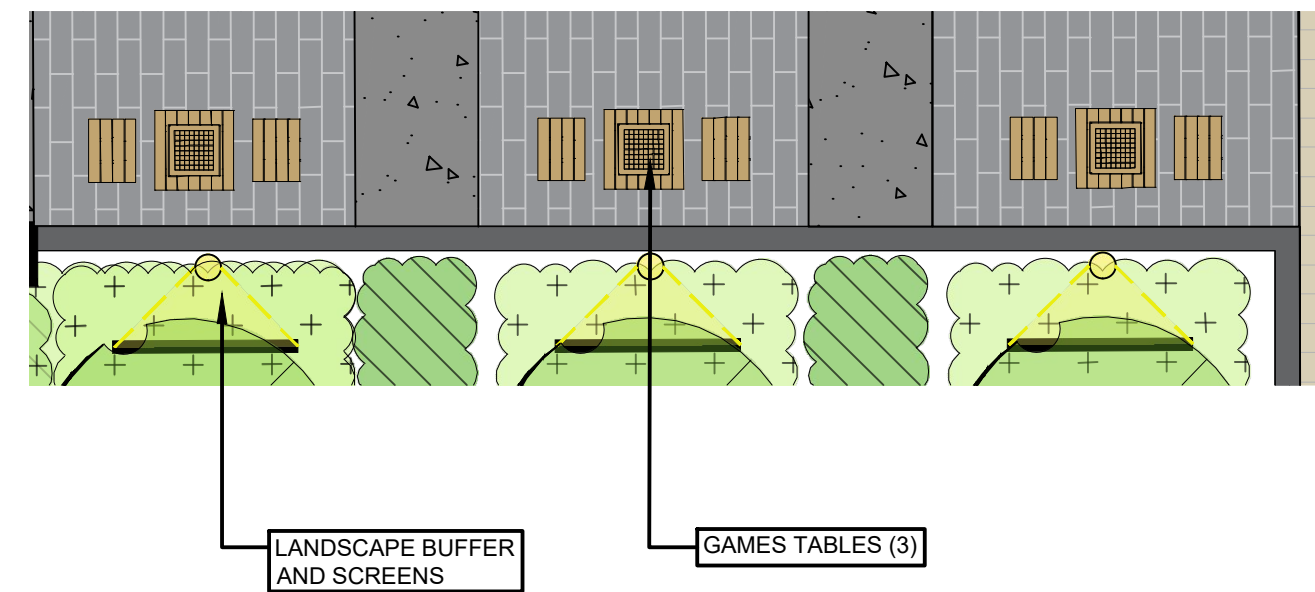


IN COMBINATION WITH A LANDSCAPE BUFFER, LASER-CUT CORTEN PANELS WITH SPOTLIGHTS WILL PROVIDE VISUAL INTEREST AND ADDITIONAL PRIVACY FOR NEIGHBORING PROPERTIES. ALLOWING ARTISTS IN THE COMMUNITY TO DESIGN THE PANELS WILL SUPPORT THE LOCAL ECONOMY, AND ARTS SECTOR, AND ENCOURAGE INDIVIDUAL CREATIVITY. TO PRESERVE THE VIEW OF THE CLOCK TOWER FROM THE CHURCH STREET SOUTH AND MAIN STREET INTERSECTION THESE PANELS WILL INCREASE IN HEIGHT AS THEY GET FURTHER INTO THE SITE.

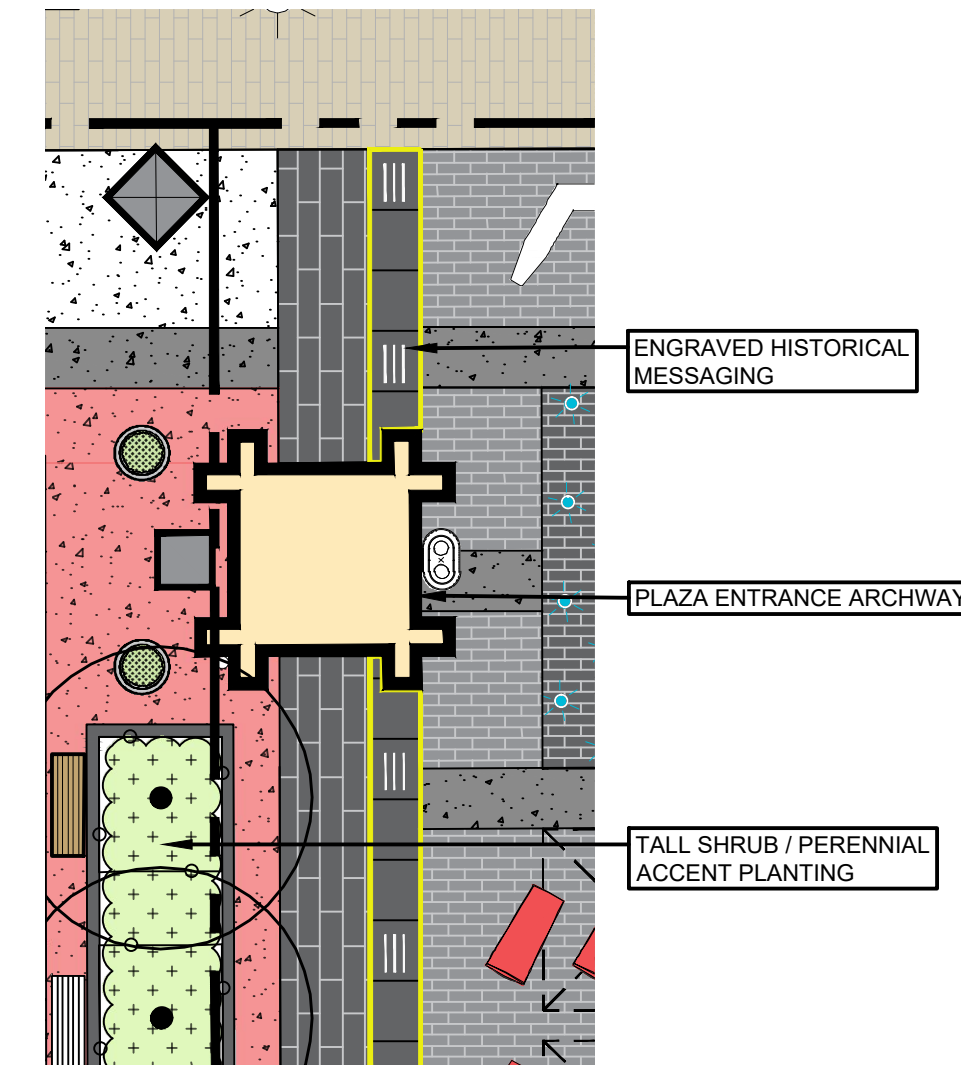
4 DECORATIVE SCREENS AND BUFFER (HISTORICAL MESSAGING)

PRECEDENT IMAGERY

DESIGN RATIONAL



THE PERMANENT GAMES TABLES PROVIDE VISITORS WITH RECREATIONAL AND SEATING OPPORTUNITIES ALONG THE MAIN STREET FRONTAGE. THE WOOD TABLES WILL SOFTEN THE PLAZA AND ALLOW USERS TO EITHER RELAX OR PLAY GAMES.



A DECORATIVE ARCHWAY WILL ACT AS A GATEWAY INTO THE CIVIC SPACE AND ASSIST IN ENHANCING THE HISTORIC DOWNTOWN AS A CENTRAL MEETING PLACE FOR THE COMMUNITY WHEN TOURING THE LOCAL SHOPS, RESTAURANTS, AND ENTERTAINMENT ESTABLISHMENTS. THE FINAL DESIGN AND MATERIALS OF THE ARCHWAY WILL REFLECT THE HISTORIC ARCHITECTURE OF THE ORIGINAL STRUCTURES OR THE SITE AND SURROUNDING CONTEXT TO SOLIDIFY A SENSE OF PLACE FOR THE COMMUNITY.

5 GAMES TABLES (3)

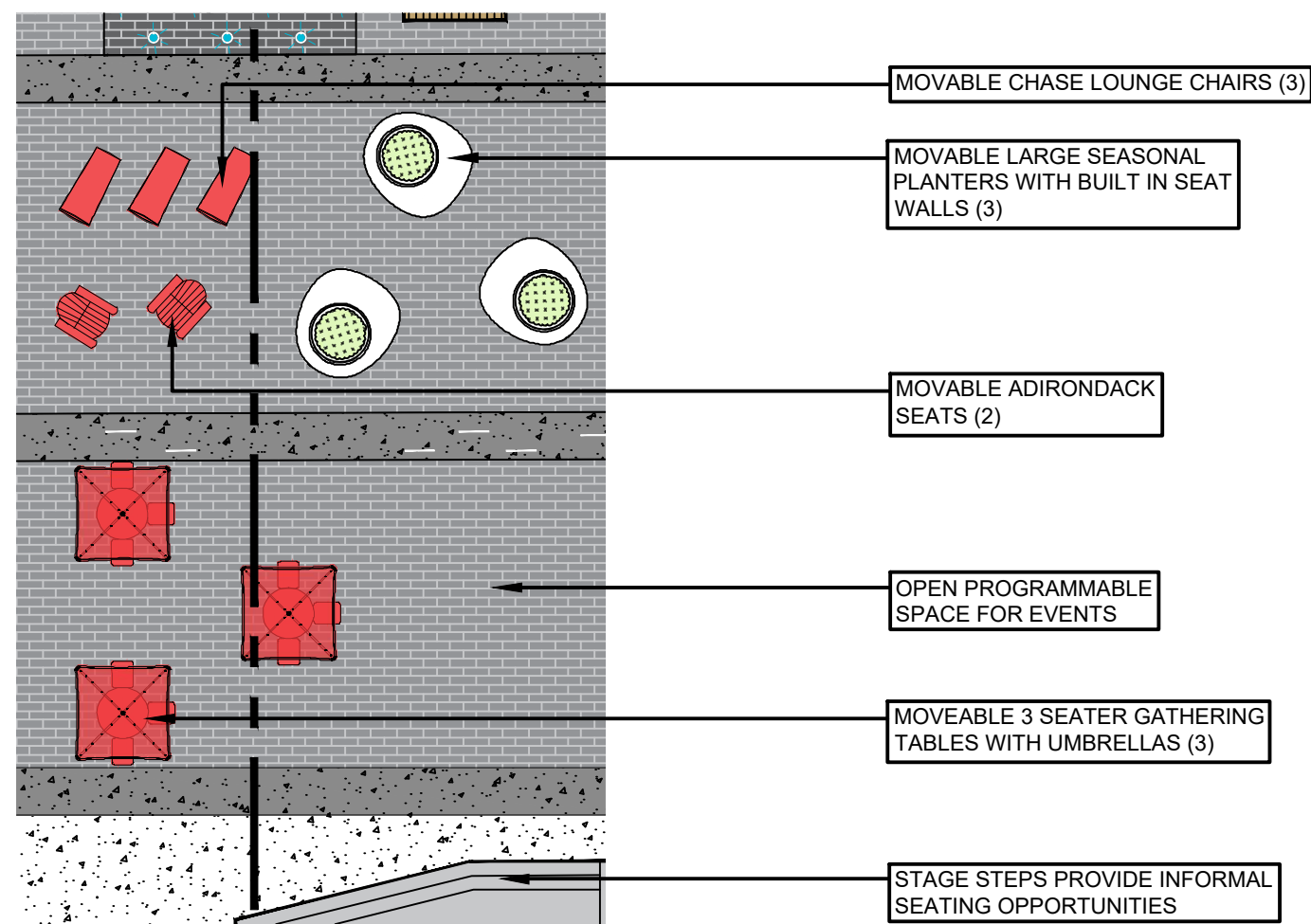
PRECEDENT IMAGERY

DESIGN RATIONAL

ENTRY ARCHWAY

PRECEDENT IMAGERY

DESIGN RATIONAL

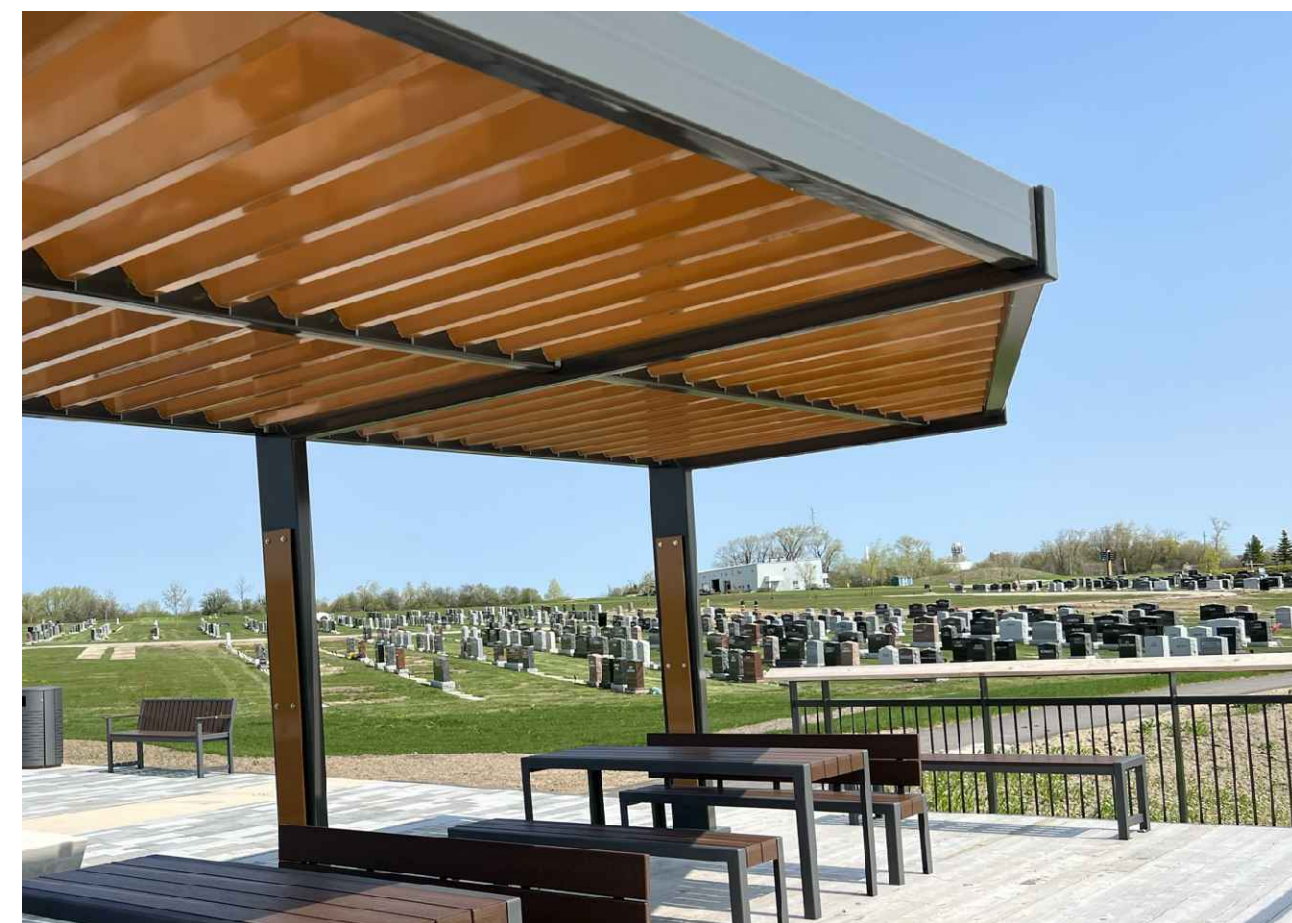
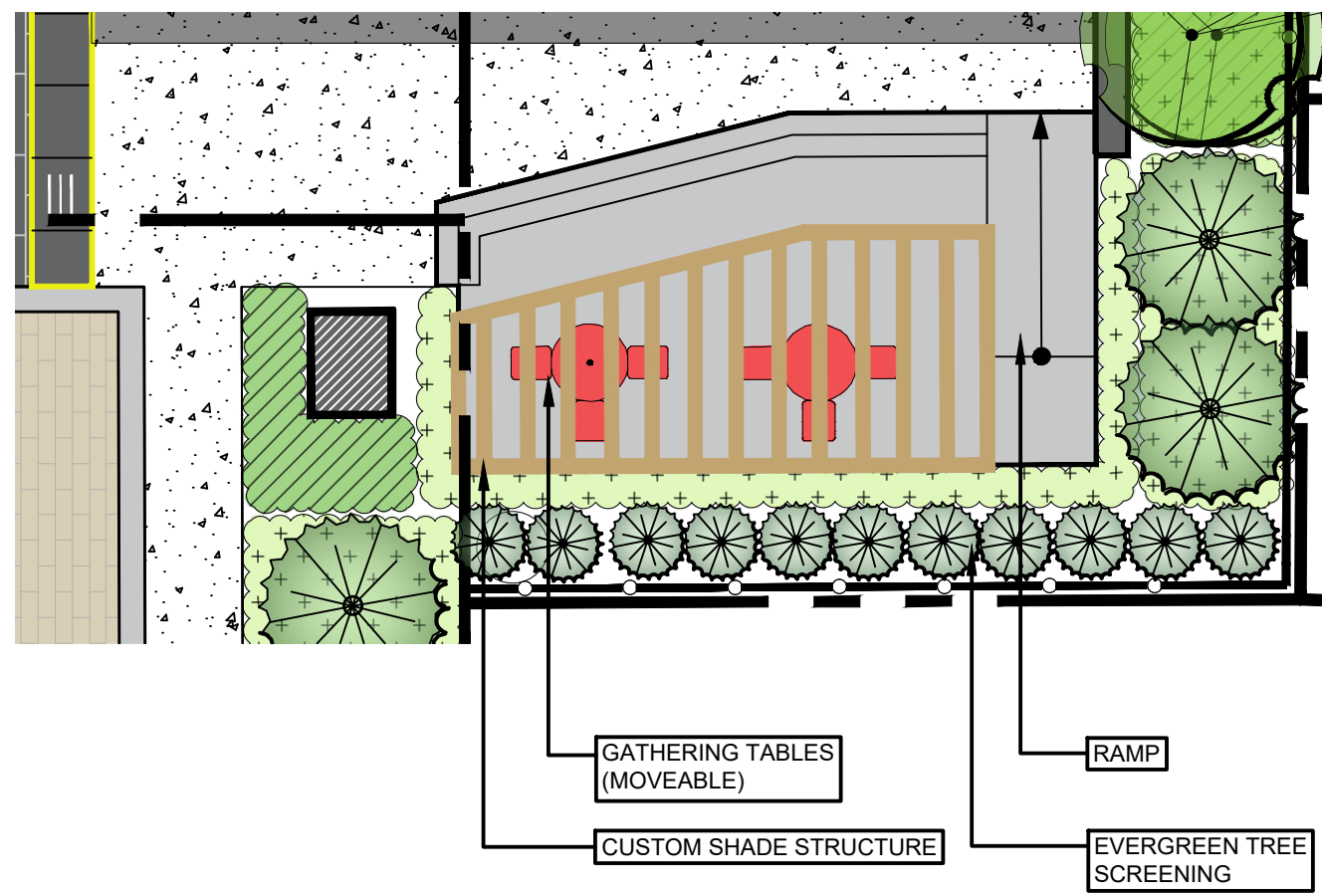


THE CENTRAL POP-UP EVENT SPACE REINFORCES THE SITE AS A PRIMARY FOCAL POINT FOR THE COMMUNITY. WITH THE POTENTIAL TO OFFER SPACE FOR SEASONAL MARKETS, THE AMENITY WILL ATTRACT VISITORS TO THE HISTORIC DOWNTOWN, SHOWCASING THE RICH AGRICULTURAL TRADITION OF THE COMMUNITY. IT ALSO OFFERS LOCAL BUSINESSES AND FARMERS A PLATFORM TO SELL PRODUCTS AND INTERACT WITH RESIDENTS. HIGHLIGHTING THE IMPORTANCE OF EATING LOCAL FOODS AND SUPPORT LOCAL FARMERS AND BUSINESSES. WHEN NOT BEING USED AS A MARKET THE SPACE CAN FEATURE MOVABLE, VANDAL-PROOF FURNISHINGS THAT WILL HELP DECREASE THE EXISTING CONGESTION OF ON-STREET DINING, WHILE PROVIDING A MORE PRIVATE SPACE TO EAT, DRINK, LAUGH, AND VIEW THE HISTORIC CORE.

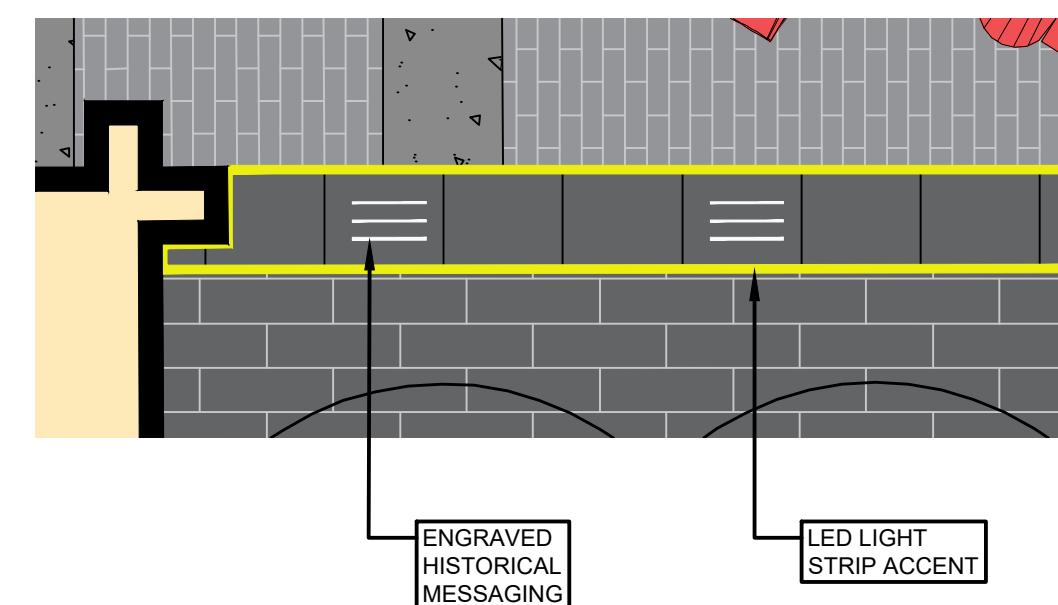
6 POP-UP EVENT SPACE / MOVABLE OUTDOOR SEATING

PRECEDENT IMAGERY

DESIGN RATIONAL



THE PERMANENT SHADE STRUCTURE AND MOVABLE GATHERING TABLES WILL PROVIDE VISITORS WITH SEATING OPPORTUNITIES IN A QUIET RETREAT FROM THE HUSTLE AND BUSTLE ON MAIN STREET. THE WOOD ACCENTS ON THE STRUCTURE WILL HELP SOFTEN THE MOSTLY HARDSCAPE PLAZA AND THE CANOPY WILL PROVIDE USERS WITH SHADE WHILE RELAXING OR SOCIALIZING. THE STAGE PROVIDES A FOCAL POINT TO FACILITATE OUTDOOR COMMUNITY ACTIVITIES SUCH AS LIVE MUSIC AND FESTIVALS. THE RAMP PROVIDES AN ACCESSIBLE ROUTE FOR INDIVIDUALS OF ALL ABILITIES TO USE THE STAGE.



THE ENGRAVED BANDING WITH HISTORICAL MESSAGING IS AN INTERACTIVE AND EDUCATIONAL ELEMENT FOR RESIDENTS AND NEWCOMERS TO IMMERSE THEMSELVES IN STOUFFVILLE'S RICH HERITAGE AND UNDERSTAND THE SITE'S PAST. THIS LINEAR BANDING DEFINES A STRONG DIRECTION FOR PEDESTRIAN MOVEMENT INTO THE CIVIC SPACE FROM THE STREET. THE EMPTY PLACEHOLDERS WILL ALLOW FOR FUTURE EVENTS TO BE DOCUMENTED AS THE COMMUNITY OF STOUFFVILLE CONTINUES TO GROW.

**7** CIVIC STAGE WITH SHADE STRUCTURE & MOVABLE SEATING (POTENTIAL RE-USE OF BUILDING MATERIALS)

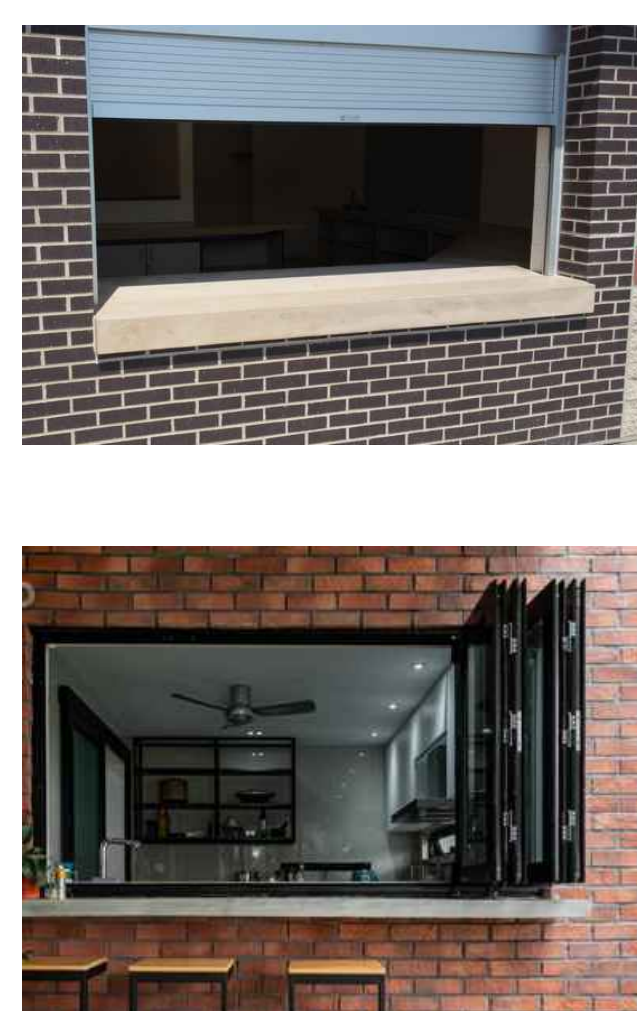
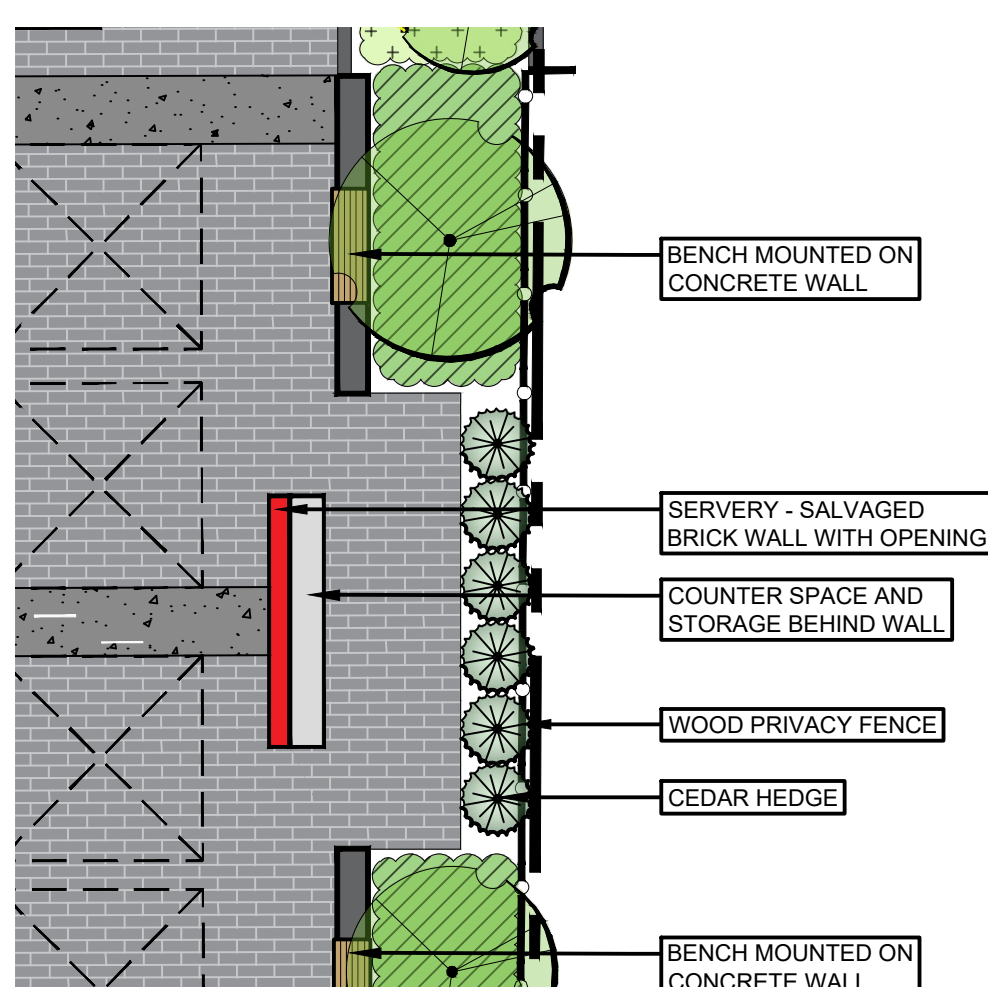
PRECEDENT IMAGERY

DESIGN RATIONAL

**8** INTERACTIVE & EDUCATIONAL ELEMENT (HISTORICAL MESSAGING)

PRECEDENT IMAGERY

DESIGN RATIONAL

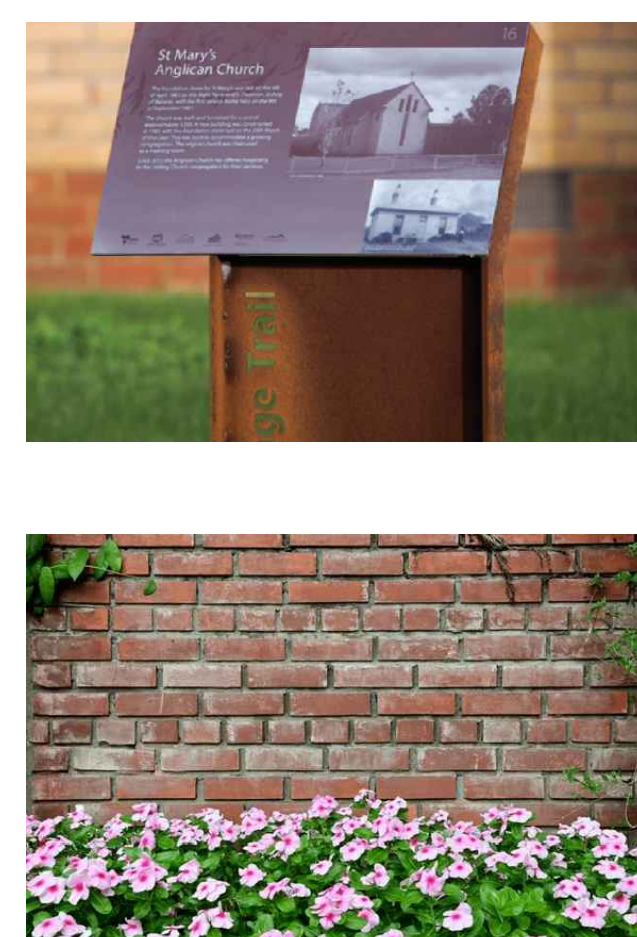
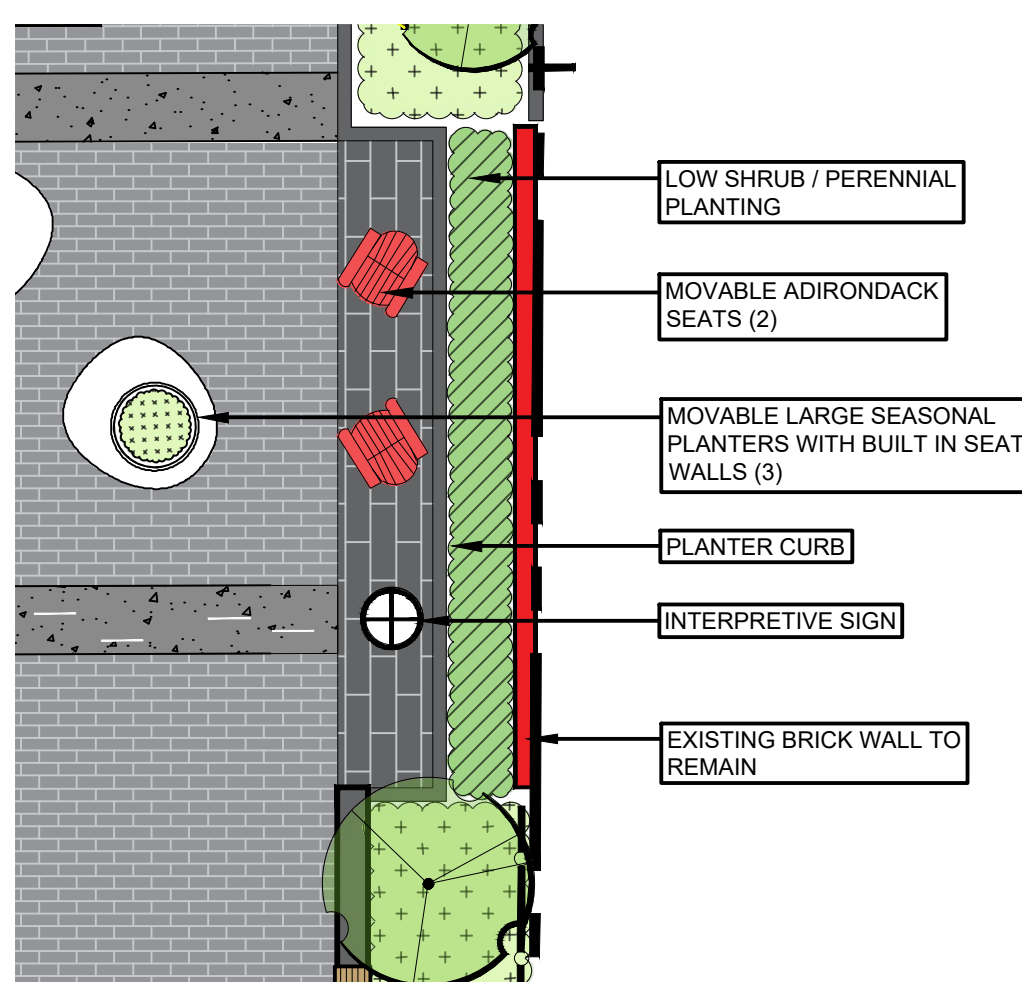


USING THE SALVAGED BRICKS FROM THE PREVIOUS BUILDING, THE SERVERY WILL FUNCTION AS A POP-UP COMMERCIAL SPACE FOR LOCAL BUSINESSES AND FARMERS TO SHOWCASE AND SELL THEIR PRODUCTS, AS WELL AS INTERACT WITH RESIDENTS. THE USE OF THE EXISTING BUILDING MATERIALS WILL HIGHLIGHT AND RESPECT THE HERITAGE OF THE SITE AND THE DOWNTOWN CORE.

**9A** SERVERY (POTENTIAL RE-USE OF BUILDING MATERIALS)

PRECEDENT IMAGERY

DESIGN RATIONAL

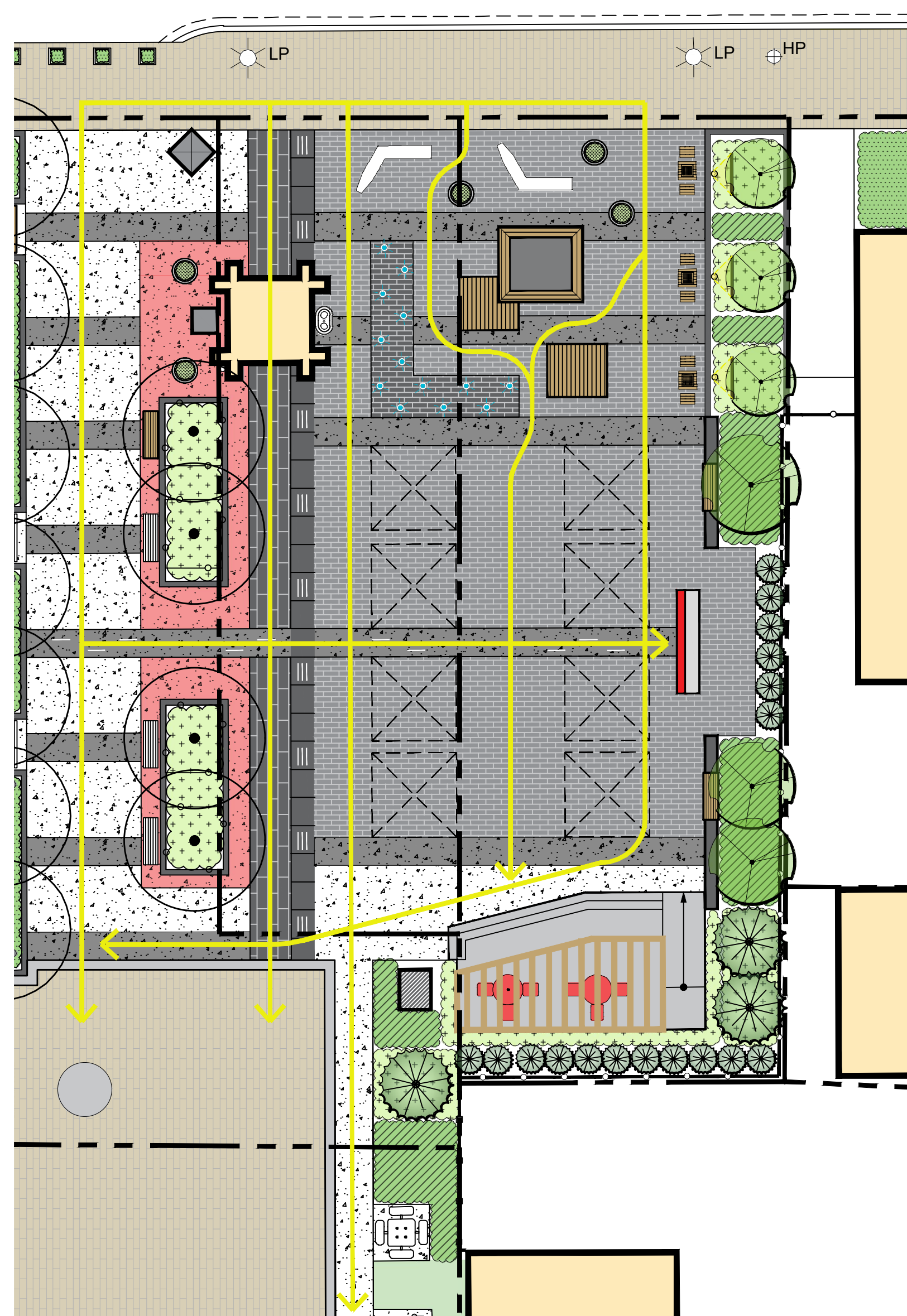


THE PRESERVED BRICK WALL IN PLACE WILL PROVIDE A FOCAL POINT IN THE SPACE AND ENCOURAGE HISTORICAL PRESERVATION AND PHOTOGRAPHY. THIS ELEMENT WILL PROVIDE AN INTERESTING BACKDROP AND BUFFER BETWEEN THE PLAZA AND THE ADJACENT PROPERTIES. INTERPRETIVE SIGNAGE WILL PROVIDE VISITORS WITH AN EDUCATIONAL OPPORTUNITY TO LEARN ABOUT THE SITE'S PAST.

**9B** EXISTING BRICK WALL TO REMAIN WITH PROPOSED INTERPRETIVE SIGN

PRECEDENT IMAGERY

DESIGN RATIONAL



CIRCULATION AND PAVING



THE SITE'S FUTURE CIRCULATION WILL UTILIZE THE EXISTING ARTERIAL WALKWAYS SEEN AT THE SITE TODAY. THE EXISTING CONCRETE WALKWAYS ON THE WEST AND EAST SIDES OF THE CLOCK TOWER REMAIN AND CONTINUE TO LEAD USERS NOT ONLY THROUGH THE SITE BUT TOWARDS THE LEBOVIC CENTRE FOR ARTS AND ENTERTAINMENT. VISITORS WILL BE ENCOURAGED TO INTERACT AND MEANDER THROUGH THE 'OUTDOOR ROOMS' DEFINED BY VERTICAL ELEMENTS AND PAVEMENT MARKINGS.

THE EXISTING CONCRETE BANDING AT THE STREETScape WILL BE CARRIED THROUGH IN THE NEW CIVIC SPACE TO REFLECT A COHESIVE AND BLENDED DESIGN BETWEEN THE PROPOSED AND EXISTING ELEMENTS. THE PROPOSED ENGRAVED CONCRETE TIMELINE BANDING WILL ENCOURAGE PEDESTRIAN MOVEMENT INTO THE CIVIC SPACE AND TOWARDS THE CLOCK TOWER FROM MAIN STREET. RED MOVABLE FURNISHINGS SUCH AS UMBRELLAS, GATHERING TABLES, AND SEATS WILL ACCENTUATE THE EXISTING RED/MERLOT BRICK VENEER OF THE CLOCK TOWER.

PRECEDENT IMAGERY

DESIGN RATIONAL

